

*Stolen Heart*

10 x 18 3/4 inches

Ink, acrylic, and beadwork on paper

2021

My first exposure to art and making as a child was through my mother's beadwork, and the stitches, color palette and patterns which she uses often influence my work today. I hope that combining beadwork with other two dimensional forms of art-making such as printmaking, painting and illustration will challenge the existing stereotypes and expectations that the viewer may hold regarding what Indigenous art should look like; and expand the amount of people who are interested in engaging with traditional art forms by tying it to techniques that they may already be familiar with.

This piece is about the feeling of heartbreak.